

Artemisia Gentileschi
1593-1651



Medal by an unknown artist: *Artemisia Gentileschi Pictrix Celebris*,
ca. 1625-30.
Staatliche Museen, Berlin.



**.Pierre Dumonstriere leNeveu: *Drawing of the Hand of Artemisia Gentileschi with a paintbrush, 1625.*
British Museum, London.**



Orazio Gentileschi: *Saints Cecilia, Valerianus and Tibertius*, 1620.
Pinacoteca di Brera, Milan



Portrait engraving, 1625-30.
British Museum, London.



A drawing by Agostino Tassi, in the *Proceedings of the Roman Curia against Agostino Tassi*: “I was the maker of my own misfortune”

Romana ibid. ²⁷⁰ Augusti et Leonardi
Sro
Curia et fides
Com
Augustinum Tassum Schrem

Coram
M^o Augusto et Leonardi Heironimo filio Leonardi

Com^o Decio Cambio pro Curia Not^o
Agostino Tassi Not^o

**Roman 1512 Rapes and
Procurements
For the Curia and the State
Versus
Agostino Tassi Painter
Before
The Illustrious and Excellent Lord
Heironimo Felicio
Lodumentaentanete
Lord Decio Cambio Notary pro
charitate
Ostilio Toccio
Substitute Notary**



Artemisia Gentileschi: *Penitent Magdalene*, 1617-20
Pitti Palace, Florence.



Artemisia Gentileschi: *Susanna and the Elders*, 1610
Pommersfelden, Schloss Weissentstein.



Artemisia Gentileschi: *Penitent Magdalene*, 1630-32.
Private Collection.



Artemisia Gentileschi: *Judith and Holofernes*, 1612-13.
Museo di Capodimonte, Naples.



Artemisia Gentileschi: *Judith and her Servant with the Head of Holofernes*, 1613-14.
Pitti Palace, Florence.



Artemisia Gentileschi: *Judith and Holofernes*, 1620.
Uffizi, Florence.



Artemisia Gentileschi: *Judith and Holofernes*, 1620. (detail)
Uffizi, Florence.



Artemisia Gentileschi: *Self-Portrait as a Female Martyr*, c. 1615
Private collection.



Orazio and Artemisia Gentileschi: *An Allegory of Peace under the English Crown*, 1638-39.
Ceiling, Central Hall, Queen's House, Greenwich, now Marlborough House, London.



Artemisia Gentileschi: *Self-Portrait as the Allegory of Painting*, 1630.
London, Kensington Place.

I read in the work of an astrologer from your time that fate is what happens to you, destiny is what you make of it.

Rape—and a father who taught me how to paint and how to fight—happened to me. I made of that fate the destiny to show the world great images of heroic women.